

" Jest Call Me Cowboy "

{ Jest a Little Bit More }

Directors Note,

Although "Jest Call Me Cowboy" has been written as a sequel to "Jest at the West".....

It is not necessary to have performed "Jest at the West" first as this is a separate story which just happens to begin where "Jest" ended..... Cecil returns to the Silver Slipper to make the movie....The hilarity continues as all the original characters aspire to become movie stars. Read on as we continue the story of how the west was fun!

If you have an obliging piano player it might be fun to have him or her on stage as part of the saloons staff. If you don't have strong singers mimed recorded numbers may be the way to go. You may like to add more songs to suit your cast or leave the music out altogether.

The set consists of a bar, perhaps with foot rail and spittoon, a small table with three chairs and perhaps a free standing set of bat-wing doors.

Saddle up and settle back to enjoy the fun and frivolity as the wacky western characters of Jest ride again!

Judith Prior.

" Jest Call Me Cowboy "

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CHARACTERS:-

MAGGIE MAY	Saloon Owner, Good Sport
SUE ELLEN	Sophisticated Saloon Girl
MARY LOU	Not so Sophisticated Saloon Girl
WHITE DOVE	Indian Squaw....Not too young
ANNIE	Tom-Boy, wears trousers
SAM	Understanding Bartender
CECIL	Film Producer, City Dweller
WILD BILL	Stagecoach Driver, Town character
* FATHER O'MALLEY	Irish Priest
SHERIFF	Very Gullible Sheriff
JOHNNY	Bandit, Has to be disguised as a Girl
GAMBLER	Cameo role May be Doubled with Farmer
FARMER	Cameo Role

* Father O'Malley may be played as Sister Inebria.

Chorus of cowboys and saloon girls optional.

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SUGGESTED MUSIC

1. Comin' Round The Mountain.
2. Deep In The Heart of Texas.
3. On our Selection or Life gets Tedious Don't It?.
4. The cat came Back. Any song about a Stage Coach.
5. Grandma's Feather Bed.
6. Silver Dollar or any other Cowboy sing.
7. Tennessee Wig Walk.
8. A Little bit of Heaven or Does Your Mother Come from Ireland, Any Irish Song.
9. Cool Water. (*Perhaps music only*)
10. Act naturally or any song about the Movies.
11. Rag-time Cow-Boy Joe....Any Good Cow-Boy Song.
12. Just and Old Fashioned Girl or any Girl song.
13. Hard to be Humble or Mandrake or any cowboy song.
14. We're in the Money. Or any song about money.

N.B. This script is text only. Above music is an indication only of the type of song suitable. Music is of your own choosing and copyright permission should be sought from the appropriate publishers of any songs used.

ACT ONE.

THE SILVER SLIPPER SALOON, SATURDAY NIGHT, FULL CHORUS PLUS MAGGIE, MARY-LOU, SUE-ELLEN, SAM, WILD BILL, SHERIFF AND JOHNNY. OPENING NUMBER HOEDOWN TYPE DANCE WITH COW-BOYS AND SALOON GIRLS.

MUSIC NO.1.....

WILD BILL: Waal Howdy there pardners, I say Howdy! Welcome to the Silver Slipper Saloon...! My name's Wild Bill Hiccough....How's about a great big western welcome from you all out there for your old pal, I say your old pal Bill...(THEY PROBABLY WILL SAY **HOWDY**)..Hmm, not too bad! But I bet you can, I say I bet you all can do much better than that, come on now... Howdy Folks! (**WAIT FOR RESPONSE, HOWDY BILL**). That's more like' I say that's much more like it! (**MAGGIE JOINS BILL DOWN CENTRE**) And this here little lady is the owner, I did say the owner of this here Silver Slipper Saloon... Miss Maggie May! Take a bow Maggie! (**MAGGIE TAKES A BOW.**)

MAGGIE: Howdy there folk!

(**THEY PROBABLY WILL SAY " HOWDY MAGGIE"**)

WILD BILL: Is that the best You can do? Now let's hear you all say a great big Western, I said Big Western type Howdy to Miss Maggie. (**THEY PROBABLY WILL**)

MAGGIE: (**SMILE FADES, SHAKES HEAD**) Oh, Boy! I think it's gonna be one of those nights Bill! (**TURNS AND WALKS UPSTAGE TO BAR, BACK TO AUDIENCE**)

WILD BILL: (**TO AUDIENCE**) Come on, I say come on now you can do better than that! Look what you , I say look what you gone and done.... You gone and hurt Maggies feelings. (**MOVES INTO AUDIENCE**)

WILD BILL: You didn't think you was just a gonna sit there, I say sit there all night and be entertained did you? Oh, you did...? Boy are you in for a surprise!..... Now on the count of three, I did say three we'll all say "Howdy Maggie"..... You all got that? Right let's hear it then, on the

count of three.... One, I said one....Two, I did say two ... Three! "Howdy Maggie".

MAGGIE: (REJOINS BILL CENTRE STAGE, BIG SMILE) Now that's more like it! Howdy pardners! And welcome to the Silver Slipper Saloon. As you can see we're all a bit excited tonight 'cause we're expectin' a very special visitor..... from the city!..... Mr. Cecil B. De Milne!

WILD BILL: That's right! And this Cecil fellow, he's a fixin' to film his latest, I did say latest western movie right here at the Silver Slipper!

MAGGIE: And just to put you-all in the picture, so to speak....

WILD BILL: And get you all in the mood. We'd like every-one to join us, I did say join us in a sing a long and it goes something like this.....

MUSIC No.2.....

(AT END OF SONG EXIT CHORUS AND WILD BILL)

SAM: The stage coach with all the movin' picture makin' gear is set to arrive any day now.

MARY LOU: I can hardly wait to meet all the film stars and all them handsome camera men and such. Aren't you excited Sue Ellen?

SUE ELLEN: (BORED) I'll just believe it when I see it with my own eyes!

SHERIFF: Shame on you, **(MOVES TO JOIN GIRLS AT TABLE)** Why I figured a pretty little thing like you would be lookin' forward to bein', part of this here modern movin' picture marvel!

MAGGIE: That's right Sue Ellen! What with the drought and the recession weighin' so heavy on us all at the moment like. The town can sure use the extra work.

SUE ELLEN: We'll see!

(ANNIE ENTERS AND WALKS TO THE BAR)

MAGGIE: Hello Annie? Is the mail in yet?

ANNIE: No mail today Miss Maggie....Mornin' stage done been and gone.... Sarsperilla thanks Sam.

SAM: (POURING DRINK) Guess this new recession thing is even affecting the mail....

ANNIE: Aw shucks Sam, this recession thing ain't nothing new.

SAM: POURING DRINK) Do tell, and what would a young whipper snapper like you be a knowin' about such things Miss Annie?

ANNIE: My Pa reckons it really all started when the government up and changed our currency from pounds to dollars.

MAGGIE: What difference did that make?

ANNIE: Why overnight it doubled everybodys overdraft! Then they brought in kilograms instead of pounds.... Which means now our steers

only weigh half what they used to..... Next they up and started measurin' the rain in millimetres..... and we haven't had an inch of rain since!

SAM : That's right you know!

ANNIE: (DOWNS DRINK) 'Course it's right! And as if that wasn't enough they brung in degrees Celsius..... and now it never gets above forty degrees... Now wonder the bloody crops won't grow!

SAM: Now simmer down there Miss Annie!

ANNIE: Simmer down you say? Simmer down! Next thing you know they up and changes acres to hectares and we end up with only half as much land as we used to have.

SAM: (REFILLS GLASS) Is that a fact!

ANNIE: Sure is Sam! Well when that happened Pa got really mad. Figured he'd had just about enough.

MAGGIE: I don't blame him!

ANNIE: So he decided to sell the ranch. Yep, he up and put the whole thing in the agents hands. **(DOWNS SOME OF HER DRINK)**..... And then they went and changed miles to kilometres.

MAGGIE: So?

ANNIE: Now nobody wants to buy the place because we're too blame far out of town! **(TOSSES OFF DRINK)**

MAGGIE: (MOVING TO CENTRE STAGE) I see..... How's your Pa Annie? I haven't seen him in town lately?

ANNIE: (MOVING TO JOIN MAGGIE) Oh, Pa's fine, just busy. Him and me brothers has a lot to do out there on the farm.

MAGGIE: Your Pa isn't out there on his own then?

ANNIE: Shucks No, Miss Maggie! I got three brothers and a dog at home.

MAGGIE: Have you? And what are their names Annie?

ANNIE: Let's see now, There's Leeroy, Orville, Neville, and Rover..... Neville's the dog!